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INDEXING FOR TELUGU MANUSCRIPT

Sl. No.	Particulars	Details
1	Language	TELUGU
2	Material	Leaf Mss.
3	Bundle Number	TEL B 0502
4	Work Number	R 2086
5	Page No (From... To)	1 to 85
6	Name of the Work	VIJAYA VILASAMU
7	Subject	VIJAYA

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No. R. 2086

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[illegible]

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. The script is cursive and fluid. There are three circular holes visible along the left edge, which were traditionally used for threading a cord to bind multiple leaves together. The leaf itself is aged, showing a brownish-tan color and some surface wear.

Handwritten text in a script, likely Kannada, inscribed on a long, narrow, brownish metal plate. The text is arranged in approximately 12 horizontal lines. The plate shows signs of wear, including two circular holes and several small pits. The script is finely etched into the metal surface.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. A circular hole is visible near the center of the leaf, used for binding multiple leaves together. The script is a traditional form of Devanagari, likely from a historical period.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. A circular hole is visible near the center of the leaf, used for binding multiple leaves together. The script is cursive and appears to be a form of Marathi or a related language. The leaf is aged and shows signs of wear, including small holes and irregular edges.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. The script is cursive and appears to be a form of Marathi or a related language. The leaf shows signs of wear, including a small circular hole near the left end and a larger, irregular hole near the right end. The text is written in a dark ink or pigment.



[illegible]

A long, narrow palm-leaf manuscript strip, likely from a South Indian collection. The leaf is dark brown and shows signs of age and wear, with some fraying at the edges. It is inscribed with text in a South Indian script, possibly Grantha or Tamil, written in a cursive style. The text is arranged in a single line across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The leaf is placed on a light-colored, textured background.

This image shows a single palm-leaf manuscript strip, likely from an ancient South Indian text. The leaf is long and narrow, with a brown, weathered surface. It features handwritten text in a South Indian script, possibly Grantha or Tamil, which is finely etched into the leaf's surface. The text is arranged in a single line across the length of the leaf. There are two prominent circular holes, which were traditionally used for threading a cord to bind multiple leaves together into a book format. A significant portion of the right end of the leaf is missing, indicated by a jagged, torn edge. The leaf is resting on a light-colored, textured background.

This image shows a single, long, narrow palm-leaf manuscript strip. The leaf is a light brown color and has a slightly irregular, elongated shape. It is covered in handwritten text in a South Indian script, which appears to be Grantha or Tamil. The script is written in a dark ink, and the characters are small and closely spaced. There are two prominent circular holes in the leaf, one near the left end and one near the right end, which were traditionally used for threading a cord to bind multiple leaves together. The leaf shows signs of wear, including some fraying at the ends and a few small white spots or marks. The background is a plain, light-colored surface.

This image shows a single, long, narrow palm-leaf manuscript strip. The leaf is a light brown color and has a slightly textured surface. It features two circular holes, one near the left end and one near the right end, which are typical for threading a cord to bind multiple leaves together. The entire surface of the leaf is covered with handwritten text in a dark, possibly ink or natural pigment, using a script that appears to be Grantha or a similar South Indian script. The text is written in a single line, following the length of the leaf. There are some areas of staining and wear on the leaf, particularly around the holes and along the edges.

Handwritten text in Kannada script on a palm leaf manuscript. The text is written in a cursive style and spans the entire length of the leaf. There are two circular holes visible, likely for binding or repair.

Handwritten text in Telugu script on a palm leaf manuscript. The text is written in a cursive style and spans the length of the leaf. A circular hole is visible near the center, used for binding multiple leaves together.

[illegible]

[illegible]

A long, narrow palm-leaf manuscript strip, likely from a South Indian collection. The leaf is dark brown and shows signs of age, including some staining and wear. It features two circular holes, one near each end, which were traditionally used for threading a cord to bind multiple leaves together. The surface is covered in handwritten text in a South Indian script, possibly Grantha or Tamil, written in a dark ink. The text is arranged in a single line across the length of the leaf.



The image shows a single, elongated palm-leaf manuscript. It is dark brown in color and has two circular holes punched through it, one on the left and one on the right. The surface is covered with handwritten text in a South Indian script, likely Grantha or Tamil, arranged in four horizontal lines. The script is finely etched into the surface of the leaf. There are several scratches and signs of wear on the leaf, particularly along the edges and in the center. The leaf is set against a light-colored, textured background.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in two lines, separated by a horizontal groove. The leaf shows signs of wear, including two circular holes and a large tear near the right end.

Line 1 (top):
శ్రీమద్భగవద్గీతా ప్రథమోధ్యాయః
అర్జునసంవాదః
అర్జునః
పరమహంస
యోగో
నామ
ప్రథమో
అధ్యాయః
అర్జునః
పరమహంస
యోగో
నామ
ప్రథమో
అధ్యాయః

Line 2 (bottom):
అర్జునః
పరమహంస
యోగో
నామ
ప్రథమో
అధ్యాయః
అర్జునః
పరమహంస
యోగో
నామ
ప్రథమో
అధ్యాయః

The image shows a single strip of a palm-leaf manuscript. The text is written in a South Indian script, possibly Grantha or Tamil, in a cursive hand. The strip is dark brown and has two circular holes, which were traditionally used for threading a cord to bind multiple leaves together. There is some visible wear and damage, particularly at the bottom right corner where the leaf is torn.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. The leaf is dark brown and shows signs of wear, including two circular holes and several vertical scratches. The script is a traditional form of Telugu, likely from the 18th or 19th century. The text is written in a cursive style, with some characters being more prominent than others. The overall appearance is that of an ancient document.

[illegible]

This image shows a single, long, narrow palm-leaf manuscript strip. The leaf is dark brown and has a slightly irregular shape, with a small circular hole near the left end and a larger, irregular tear near the right end. The text is written in a cursive script, likely Grantha or Tamil, across the length of the leaf. The script is dark and appears to be carved or etched into the surface of the leaf. The background is a light, textured surface, possibly a book cover or a display board.

Handwritten text in Devanagari script on a palm leaf manuscript.

[illegible]

Handwritten text in Devanagari script on a palm leaf manuscript. The text is written in a single line across the length of the leaf, which is bound with a cord. The script is cursive and appears to be a form of Sanskrit or a related language. The leaf is dark brown and shows signs of wear, including a small hole near the left end and some discoloration.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a cursive style, and the leaf shows signs of wear, including small holes and irregular edges.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is cursive and densely packed. The leaf is brown and shows signs of wear, including small holes and irregular edges.

ಪ್ರಾಚೀನ ಕನ್ನಡ ಶಾಸನ ಪಟ್ಟಿ

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The leaf shows signs of age, including discoloration and some surface damage.

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This image shows a single strip of a palm-leaf manuscript. The text is written in a South Indian script, possibly Grantha or Tamil, in a cursive hand. The strip is long and narrow, with a central circular hole for binding. The left end is heavily damaged and irregularly shaped, while the right end is more uniform. The background is a light-colored, textured surface.

ಪವನಂ ಪರಸಂ ಪರಿವಾಹನಂ ಪರಿವಾಹನಂ
 ಪವನಂ ಪರಸಂ ಪರಿವಾಹನಂ ಪರಿವಾಹನಂ
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॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
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ಪ್ರಪಂಚವೆಂಬುದು ಒಂದು ಸಮಗ್ರವಾದ ವಸ್ತುವೆಂಬುದು
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ಪ್ರಪಂಚವೆಂಬುದು ಒಂದು ಸಮಗ್ರವಾದ ವಸ್ತುವೆಂಬುದು

[illegible]

A long, narrow palm-leaf manuscript strip, likely from a South Indian collection. The leaf is dark brown and shows significant signs of age and wear, including several small holes and larger areas of damage, particularly along the top and bottom edges. The text is written in a dark, cursive script, characteristic of South Indian languages like Tamil or Grantha. The script is densely packed across the length of the leaf. The leaf is mounted on a light-colored, textured background.

Handwritten text in Telugu script on a palm leaf manuscript. The text is inscribed in a single line across the length of the leaf, which shows signs of wear and damage, including several holes and tears. The script is a traditional form of Telugu, likely from a historical or religious text. The leaf is mounted on a light-colored, textured background.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is dark and appears to be carved or etched into the surface of the dried leaf. The leaf itself is long, narrow, and has a slightly irregular, aged appearance with some visible wear and small holes.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration, small holes, and some damage along the edges. A small circular hole is visible near the left end, and a larger, irregular hole is visible near the right end. The text is written in a dark ink, possibly iron or copper, which has aged and sometimes faded or bled into the leaf's surface.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. The script is a traditional form of Telugu, with some characters appearing in a slightly different style than modern Telugu. The leaf shows signs of age, including discoloration and some physical damage (holes and tears). The text is written in a dark ink, likely derived from natural sources. The overall appearance is that of an ancient or historical document.

Handwritten text in a script, likely Telugu, inscribed on a long, narrow, dark brown palm leaf. The text is arranged in a single line across the length of the leaf. The script is cursive and appears to be a historical form of the language. The leaf shows signs of wear, including several small holes and a larger, irregular white mark near the center, possibly from insect damage or handling. The right end of the leaf is slightly irregular and worn.







Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The leaf is aged and shows some wear and discoloration.

Handwritten text on a palm leaf manuscript strip, likely in Tamil script. The text is arranged in a single line across the length of the leaf. The leaf is brown and shows signs of wear, including a prominent circular hole on the left side and several smaller holes along the bottom edge. The script is dark and appears to be carved or etched into the surface of the leaf.



Handwritten text in a script, likely Telugu, inscribed on a long, narrow, dark brown palm leaf. The text is arranged in approximately 12 horizontal lines. The leaf shows signs of wear, including several small holes and larger, irregular white marks or damage, particularly in the upper right and middle sections. The script is finely etched into the surface of the leaf.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is written in a single line across the length of the leaf, which shows signs of wear, including holes and discoloration.

Handwritten text in a script, likely Kannada, inscribed on a palm leaf. The text is arranged in a single line across the length of the leaf. The script is finely etched into the surface of the dried leaf. There are two circular holes visible, which are traditional for threading a cord to bind multiple leaves into a book format. The leaf shows signs of age and wear, with some fraying at the edges and small white spots.

Handwritten text in a script, likely Kannada, inscribed on a long, narrow, and heavily damaged piece of wood or bark. The text is arranged in approximately 10 horizontal lines. The material is dark brown and shows significant wear, including numerous holes, cracks, and areas where the surface has been eroded or broken away, particularly along the edges and in the center. The script is finely etched or carved into the surface. The text is written in a cursive style, characteristic of historical Kannada inscriptions. The overall appearance is that of an ancient, weathered artifact.



Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. The leaf is dark brown and shows signs of wear, including several small holes and irregular white markings. The script is a cursive style, typical of traditional Indian manuscripts.

[illegible]

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. The script is cursive and appears to be a form of Marathi or a related language. The leaf shows signs of age, including discoloration and two circular holes for binding. The text is written in a dark ink, likely natural pigments.

Handwritten text in Kannada script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Kannada, likely from the Vijayanagara period. The leaf shows signs of age, including discoloration, small holes, and some damage to the surface.





[illegible]



Handwritten text in Kannada script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is a traditional form of Kannada, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration and some damage, particularly along the left edge. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The text appears to be a continuous passage, possibly a religious or philosophical treatise, given the nature of such manuscripts.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. The script is a traditional form of Telugu, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration and wear. There are three circular holes visible along the length of the leaf, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The text appears to be a continuous passage, possibly a religious or philosophical treatise, given the nature of the script and the medium.

[illegible]

[illegible]

This image shows a single palm-leaf manuscript strip, likely from an ancient South Indian text. The leaf is long and narrow, with a dark brown, weathered surface. It features two circular holes, which were traditionally used for threading a cord to bind multiple leaves together. The text is written in a cursive script, characteristic of Grantha or Tamil, and is arranged in a single line across the length of the leaf. The leaf is placed on a light-colored, textured background.

Handwritten text in a script, likely Devanagari, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including several holes and tears. The script is finely etched into the surface of the leaf.

[illegible]

A long, narrow palm-leaf manuscript strip, heavily damaged with numerous holes and tears. It features two lines of handwritten text in a South Indian script, likely Grantha or Tamil. The text is written in dark ink on a brown, textured surface. The first line contains approximately 25 characters, and the second line contains approximately 25 characters. The script is highly stylized and cursive. The leaf is mounted on a light-colored background.

[illegible]

[illegible]

This image shows a single, long, narrow palm-leaf manuscript strip. The leaf is a dark brown color, showing signs of age and wear, including several small holes and tears along its edges. The text is written in a dark, possibly ink or charcoal, script that appears to be a South Indian script, likely Grantha or Tamil. The characters are small and closely spaced, running horizontally across the length of the leaf. The script is highly stylized and cursive. The leaf is set against a light-colored, textured background.

[illegible]

[illegible]

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 नमो भगवते वासुदेवाय ॥ २ ॥
 नमो भगवते वासुदेवाय ॥ ३ ॥
 नमो भगवते वासुदेवाय ॥ ४ ॥
 नमो भगवते वासुदेवाय ॥ ५ ॥
 नमो भगवते वासुदेवाय ॥ ६ ॥
 नमो भगवते वासुदेवाय ॥ ७ ॥
 नमो भगवते वासुदेवाय ॥ ८ ॥
 नमो भगवते वासुदेवाय ॥ ९ ॥
 नमो भगवते वासुदेवाय ॥ १० ॥

A photograph of a palm-leaf manuscript strip. The strip is dark brown and has a rough, irregular edge on the left side. It features handwritten text in a South Indian script, likely Grantha or Tamil, written in a cursive style. The text is arranged in several lines across the length of the strip. A prominent circular hole is visible near the right end, and there is a small tear or notch in the middle of the strip. The background is a light, textured surface.

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Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is dark brown and shows signs of wear, including a large, irregular hole in the center and smaller holes along the edges. The script is written in a cursive style, typical of traditional Indian manuscripts. The text appears to be a religious or philosophical passage, possibly a verse or a section of a larger work. The characters are well-defined, though some are slightly faded due to the age of the leaf. The overall appearance is that of an ancient, well-preserved document.

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